

## Annual Carbon Footprint



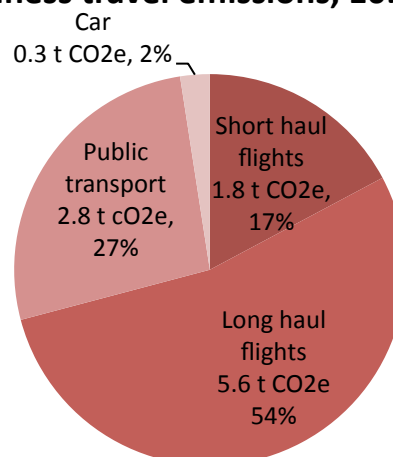
From left: Catherine Langabeer, Helen Heathfield, Christina Tsiarta, Alison Tickell (Director), Catherine Bottrill, Sholeh Johnston and Sian Alexander.

Julie's Bicycle is making environmental sustainability an intrinsic part of music and performing arts.

### Our measurable impacts

Period	10/11 financial year
Full Time Equivalent staff	5.5 people
Main office energy	2 tonnes CO <sub>2e</sub>
Business travel	10.4 tonnes CO <sub>2e</sub>
Waste to landfill	56 kg CO <sub>2e</sub>
<b>Total GHG emissions</b>	<b>12.4 tonnes CO<sub>2e</sub></b>
<b>GHG emissions / staff</b>	<b>2.3 tonnes CO<sub>2e</sub></b>
<b>Environmental cost</b>	<b>£624</b>

### Business travel emissions, 10.4 t CO<sub>2e</sub>



**Speaking engagements:** 16 conferences & 10 workshops

**International work:** Green Music Initiative, C-pop, Green Events, Green Music Task Force & M-nus (Germany); United Nations Environment Programme (Norway, Kenya); Big Sound/Australia Council (Australia); Slowboat (Belgium); Festival Inovarte (Spain); Yourope (Netherlands); Global Reporting Initiative (Portugal, Canada); & Iceland Music Export (Iceland).

### Procurement

Our printers: Positive Design Works  
Sole trader committed to sustainable suppliers  
<http://www.positivesite.com/>

For events: Seventeen Events  
Sustainable events team  
[www.seventeenevents.co.uk](http://www.seventeenevents.co.uk)

For offsetting: Carbon Retirement  
[www.carbonretirement.co.uk](http://www.carbonretirement.co.uk)

[www.juliesbicycle.com](http://www.juliesbicycle.com)  
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**Action:** Business travel is our biggest environmental impact – we are committed to working with organisations hosting us to ensure our travel is rationalised and our time optimised.

