

Speakers



Alison Tickell CEO, Julie's Bicycle

Alison established Julie's Bicycle in 2007 as a non-profit company helping the music industry reduce its environmental impacts and develop new thinking in tune with global environmental challenges. JB has since extended its remit to many other art forms and is acknowledged as the leading organisation bridging sustainability with the arts and culture.

Trained as a cellist, Alison worked with seminal jazz improviser and teacher John Stevens. She worked for many years with socially excluded young people as Development Director at Community Music, and then at Creative and Cultural Skills where she established the National Skills Academy for the music industry. She is a school governor, a 2011 London Leader, advisor to Tonic, a judge on the Observer Ethical Awards and the Royal College of Arts Sustainable Design Awards, and a fellow of the RSA.



Anna Harding Chief Executive, SPACE

SPACE is one of the largest arts organisations in England, which provides support and resources to artists to make the great art of our day.

Anna's previous key appointments include Programme Director, MA Creative Curating Goldsmiths College, University of London, Visual Arts Department, 1995-2003; Curator of Kettle's Yard, University of Cambridge 1989-92, Exhibitions Organiser, Camerawork, London 1986-9.



Britannia Morton Chief Operating Officer, Sadler's Wells

Britannia Morton is Chief Operating Officer for Sadler's Wells. She previously led operational teams at Southbank Centre, the Barbican, Royal Albert Hall and English National Opera.



Catherine Bottrill Creative Green Lead, Julie's Bicycle

Catherine is an expert in how businesses can reduce environmental and energy impacts and has been involved with Julie's Bicycle since its inception. She has led strategic environmental research projects, including JB publications First Step: UK Music Industry Greenhouse Gas Emissions, Moving Arts: Managing the Carbon Impacts of our Touring, Jam Packed: Audience Travel Emissions from Festivals and our work on Performing Arts Energy Benchmarking. Catherine has also contributed to the development of the Creative IG Tools and worked on numerous consultancy projects for cultural organisations. She is leading the JB Creative Green environmental certification designed specifically for arts, entertainment and cultural organisations to demonstrate their commitment, understanding and improvement of environmental impacts.

In addition, Catherine is CEO of Pilio, a company providing energy analytics to businesses and used by many arts organisations for building energy management.



Claire Buckley Director Environmental Sustainability, Julie's Bicycle

Claire is an environmental management expert with 16 years' experience helping organisations - public and private, large and small, in the EU and the UK - to understand and improve their environmental performance. She is also experienced in developing environmental guidance and tools and EU environmental funding programmes.

Over the years Claire has worked as project manager for an environmental NGO, an environmental consultant, an in-house environmental manager and as a freelance expert. Her work has included: developing guidance and training under a regional environmental business programme; providing environmental management systems support and training to organisations including the European Commission, the Belgian Ministry for Transport and Vivendi; planning, improving and reporting on environmental and energy performance as in-house Environmental Manager; and developing environmental best practice guidance for SME members of Intellect, the UK's technology trade association.

In May 2012, Claire joined Julie's Bicycle as Environmental and Energy Director. Since then she has been working with arts and cultural organisations on understanding and improving energy and environmental performance and on sustainability management systems for events.

Claire has a European Masters in Environmental Management and is an Associate Member of the UK Institute for Environmental Management and Assessment (IEMA).



Dusty Gedge Green Infrastructure Consultancy

Dusty is a green infrastructure consultant working in London, UK and Europe. He is the current President of the European Federation of Green Roof Associations (EFB and founder of Livingroofs.org) and is a working group member of the EU GI and Ecosystem Services working group.

Biodiversity and birds on green roofs drew him into this work 20 years ago. Nature is at the heart of his work although he quite naturally deals with all the issues that cities face and with how vegetation can help cities adapt to climate change.

Dusty Gedge is a recognised authority, designer, consultant and public speaker on green roofs. He has worked on GI Projects in the UK for the last 15 years. Some of these are recognised as seminal projects especially in London as well as advising virtually on projects across the world through his consultancy firm Green Infrastructure Consultancy [GIC].

Dusty has also been a TV presenter on a number of UK shows and makes his own videos. He is also an avid nature photographer.



Emma Wilson Director of Technical and Production, Sadler's Wells

Emma Wilson's background is in technical and production management, prior to joining Sadler's Wells she worked for dance companies and performance artists touring nationally and internationally, as well as production managing site-specific projects. Since 2008 she has been the Director of Technical and Production for Sadler's Wells Theatre. Emma is the Director of Health and Safety for the company, is on the ABTT Safety Committee and is a member of SAGE. She also chairs the Sustainability Committee and holds a PhD in environmental politics and cultural theory.



Julie Godefroy Julie Godefroy Sustainability

Julie is a sustainability consultant. She has an engineering degree and a post-grad in low-carbon technologies, and has been working in the built environment for nearly 10 years. She has been involved in a variety of projects from early master-planning stages through to operation, including energy and sustainability strategies, post-occupancy evaluation, environmental certification, strategic advice and policy work. She has worked in most sectors, with a particular interest in housing, the arts and culture sector, and heritage buildings. She is a member of the BSRIA Soft Landings user group and sustainability adviser for the National Trust's Historic Environment Group.



Katy Lithgow

Katy Lithgow has a BA Hons in Archaeology, Anthropology and History of Art from Cambridge, and the Postgraduate Diploma in Wall Paintings Conservation from the Courtauld Institute of Art, London, where she taught following an internship at the Victoria and Albert Museum, London. She joined the National Trust in 1991 as a preventive conservator, specializing in storage and protecting collections during building works. In 1995 she became the Trust's Wall Painting Conservation Adviser and in 2002 Conservation Advisers Manager, before being appointed Head Conservator in 2005. She has published and lectured on wall painting conservation, preventive conservation, conservation management, interpretation in conservation, heritage science and sustainability. Katy is an Accredited Conservator-Restorer (ACR), Chair of the PACR scheme's Accreditation Committee, and a Trustee of the National Heritage Science Forum.



Keith Jones Environmental Advisor, National Trust

Keith leads on the development of renewable energy generation for the National Trust. This has included being part of the team which set up the new energy generation trading company (National Trust Renewable Energy) He leads on the generation of electricity within the NT's Renewable Energy Investment program. He has and is managing multiple renewable energy projects as well as peer reviewing across the organisation.

He is also a free-lance lecturer for three universities on sustainability as well as being on several Welsh Government advisory and steering groups. He is a founding director of three community energy companies as well as being one of the founders of the UK wide Fit for the future network. His current work program is around the non-traditional business model development for energy trading across the UK or within communities.



Louise Wilson Founder and Joint Managing Director, Abundance

Louise Wilson is a co-founder and joint MD of Abundance which provides mostly long-term debt capital to infrastructure projects and regular capital and income to investors. With a current focus on renewables both heat and energy and on efficiency, Abundance lets individuals, both local and national, invest directly in specific projects of their choice from as little as £5. Abundance has launched fund-raisings for 17 projects for a total of £17.5m.

As the first crowdfunding platform to be regulated, Abundance is at the heart of the wave of alternative finance which is reshaping our financial landscape. Abundance now offers both a pension (SIPP) and an ISA product.

Before Abundance, Louise helped set up dressipi.com, an online shopping and styling recommendation engine. Prior to this until July 2008, Louise was Head of Equity Capital Markets at UBS Investment Bank.



Lynsey Rowe Senior Officer (Capital), Arts Council England

Lynsey is a Senior Officer in the Arts Council's Capital team with a keen working and personal interest in the arts and sustainability. She assesses and monitors a portfolio of Lottery-funded arts building projects across the country which currently include: Tate St Ives; Nottingham Theatre Royal and Concert Hall; Design Museum; Hall for Cornwall; Bristol Old Vic; Tricycle Theatre; the Royal Shakespeare Company.

Prior to joining Arts Council England, Lynsey gained a degree in French/French literature and worked in the charitable sector in administration, fundraising and development at organisations such as the World Monuments Fund, Amnesty International and LAMDA (London Academy of Music and Dramatic Art).

She is a trustee for SW-based Shanty Theatre Company and sits on the decision panel for the Crystal Palace Park Community Fund. Lynsey loves living in vibrant, creative, sustainability-and-community-focused Crystal Palace and enjoys London's cultural life to the full.



Max Wade Technical Director (Ecology), AECOM

Integrating biodiversity and ecosystem services into buildings and linking in with the local habitats is a core part of Max Wade's work as an ecology consultant. This has involved Max in wide range of projects from museums and football stadia to London's Wild West End and the University of Cambridge's West Cambridge project much of which has been based on research undertaken whilst he was Professor of Ecology at the University of Hertfordshire. Max was part of a working group that advised BRE on the development of its Strategic Ecology Framework for the Ecology elements of their BREEM schemes and is currently involved with BRE in developing the process for implementing the SEF, all of direct relevance to integrating buildings/projects into the wider environment. Max is compiling a manual to provide practical advice on how to plan, implement and monitor the inclusion of biodiversity and natural capital initiatives into the built environment.



Paul Nicoll Senior Relationship Manager, Triodos Bank

Paul Nicoll has over 30 years experiences in the banking industry having worked in a variety of lending, project, and relationship management roles around the country. He joined Triodos Bank in 2006 to help successfully expand and develop their presence in London and the South East. He now specialises in the lending to, and relationship management of, social, cultural and charitable organisations which are an important area of focus for the Bank. Triodos Bank is one of the world's leading sustainable banks whose mission is to make money work for positive social, environmental and cultural change.



Sarah Wigglesworth Director, Sarah Wigglesworth Architects

Sarah is director of her London-based architectural practice which she founded in 1994. Specialising in exploring ecological solutions, the practice has designed buildings for the educational, community, masterplanning, cultural and housing sectors and has won many awards for its work. Drawing on close engagement with clients and users and basing its work on careful research, it aims to create inspiring sustainable environments suited to the budget, maintenance regimes and capability of their occupants. Sarah's work is acknowledged as a pioneering influence in British Architecture. Her work is characterised by careful theorizing of the issues unique to each project and close engagement with clients and users. Sarah is Professor of Architecture at the University of Sheffield where she heads up the DWELL research project designing exemplary neighbourhoods and housing for older people.



Sian Alexander Executive Director, Lyric Hammersmith

Sian Alexander is Executive Director of the Lyric Hammersmith and has previously worked as a senior management consultant in the arts working with organisations such as the Nuffield in Southampton, Creative Industry Finance, Tricycle Theatre and the World Stages Consortium among others. From 2012 to 2014 she was Executive Director of the Bush Theatre and prior to that was Associate Director of Julie's Bicycle from 2010 to 2013 and Head of Theatre in London at Arts Council England for 10 years until 2010. She is Chair of Trustees for Frantic Assembly as well as being on the Boards of Julie's Bicycle, the Gate Theatre, London Theatre Consortium and the advisory board of non zero one. Sian became a Clore Fellow in 2006.



Simon Brammer UK Programme Manager, Ashden

Simon put his skills, developed in careers in public health, social policy and then cycling to good use in his role at Ashden. He believes that selling the positive creates more effective change than dwelling on the negative. He is responsible for ensuring that Ashden winners reach their maximum potential; work in partnership to do more, and share their learning to help others replicate what they do so well. The aim is to seriously ramp-up the role of local sustainable energy in the UK with all the transformational benefits it brings. Simon is one of the co-founders to the Fit for Future Network. When not at work you will usual find Simon afloat somewhere following his other passion, sailing.



Stephanie Allen Head of Business Development, Creative United

Steph has a broad and varied background in the arts. Her expertise, built up over 19 years, predominantly lies in the visual arts sector but she has also worked across theatre, craft, cinema, music, museums and live art/ performance. She also has a strong background in arts strategy and policy development.

Steph's current role is Head of Business Development at Creative United – which provides a range of financial products and services designed to enable the growth and development of the UK's cultural and creative sectors. She is responsible for developing new partnerships, relationships and business opportunities as well as undertaking research and future planning for the company and the wider sector. Her most recent research funded by ACE and the GLA focussed on methods of developing and sustaining affordable artists' studios and creative workspaces.

Before Creative United, Steph spent 3 years as Relationship Manager for Visual Arts at Arts Council England, alongside working at Artsadmin, the Hayward Gallery/Southbank Centre and The Geffrye Museum, with additional extensive experience as a freelance producer and project manager.



Steve Tompkins Founding Director, Haworth Tompkins

With Graham Haworth, Steve is involved in the design of all the projects carried out by the practice. He leads the studio's performing arts portfolio, which includes projects with The National Theatre, the Everyman and Playhouse theatres in Liverpool, the Young Vic, Aldeburgh Music, Regent's Park Open Air Theatre, the North Wall Performing Arts Centre, Battersea Arts Centre, the Bush theatre, Theatre Royal Bath and Chichester Festival Theatre. He is currently working on projects with the London Theatre Company, the Donmar theatre, Bristol Old Vic, the Really Useful Group, Nimax, ATG, St John Smith Square and the Perse School's Performing Arts Centre in Cambridge. Steve has also led community and urban regeneration projects with Coin Street Community Builders, Peabody and the Royal Borough of Kensington and Chelsea.

He has taught and lectured extensively at a number of UK schools of architecture, is a trustee of the Young Vic theatre, sits on the steering group of the carbon reduction organisation Julie's Bicycle and is a member of the international research forum Theatrum Mundi. He is currently an external examiner at Cambridge University.

Steve studied Architecture at Bath University and travelled extensively before joining Arup Associates in London. He was a founding member of Bennetts Associates in 1987 prior to forming Haworth Tompkins with Graham Haworth in 1991.



Tamsin Tweddell Senior Partner, Max Fordham LLP

Tamsin is a Senior Partner and Sustainability Team Leader at Max Fordham LLP and is responsible for the Practice's work to improve the performance of completed building projects. She has been closely involved in the development of Soft Landings for many years and advises clients on the implementation of Soft Landings.

Tamsin is currently leading the Soft Landings initiative for a number of projects including the redevelopment of the Southbank Centre and the London School of Economics' Centre Buildings Redevelopment. She has worked with the Hayward Gallery and Young Vic Theatre to optimise environmental performance following refurbishment projects.



Wayne Hitchings Energy and Sustainability Manager, Natural History Museum

After completing a degree in Aerospace Engineering & Astronautics Wayne went on to spend more than 6 years as Energy Manager for a London-based university during which time he also became a member of the Energy Institute and a Chartered Energy Manager. He has been in his current role, as Energy and Sustainability Manager at The Natural History Museum, for 18 months.